



CPCC Community Hub

Springfield Boulevard

Springfield

Milton Keynes MK6 3JS

Tel: No: 01908 608559

Clerk - clerk@campbell-park.gov.uk
Website: www.campbell-park.gov.uk

Meeting of the

COMMUNITY & COMMUNICATIONS COMMITTEE

AGENDA

Tuesday 28 July 2026

6:30pm

CPCC Community Hub, Springfield Boulevard, Springfield

Committee Members:

Cllr L Adura

Cllr V Dixon

Cllr K Kavarana (Chair)

Cllr B Macharia

Cllr J Messent

Cllr M Petchey

Cllr O Cole

Cllr H Kakei

Cllr D Kendrick

Cllr F Mangan

Cllr I Opoku

MEETING PROTOCOL

In order to facilitate the smooth running of meetings, members are asked to respect the following protocol:

- If a member arrives once the meeting has started, they will enter as quietly as possible and take a seat within the public area until invited forward by the Chair. This is to avoid disruption during the discussion of agenda items.
- All those present are asked to turn their mobile devices off or place into silent mode.
- Photographing, recording, broadcasting or transmitting the proceedings of a meeting by any means is permitted. A person may not orally report or comment about a meeting as it takes place if they are present at the meeting of a community council or its committees but otherwise may:
 - a) Film, photograph or make an audio recording of a meeting;
 - b) use any other means for enabling persons not present to see or hear proceedings at a meeting of CPCC as it takes place or later.
 - c) Report or comment on the proceedings in writing during or after a meeting or orally report or comment after the meeting.

The Chair may stop the meeting and ask the person to leave the meeting if they feel there has been a breach of the above protocol.

IN CASE OF EMERGENCY

In the event of a fire use the nearest exit to evacuate the building.

Proceed to the designated fire assembly point which is located on the patio area adjacent to the pedestrian entrance and await instructions from emergency personnel.

AGENDA

1. To Receive

Apologies for Absence
Declarations of Interest

2. Appointment of Lead Members

Committee is invited to consider if there is a requirement to appoint any Lead Member(s), and if so, appoint and define their role to May 2027.

3. Minutes of the previous meeting

Page 5

The Committee is invited to approve the minutes of the meeting held on 26 May 2026, previously circulated and therefore taken as read.

4. Public Involvement – Deputations, Petitions and Questions

Members of the public may make representations in respect of the business on the agenda.

5. Grants

Page 9

i. Geoff Taylor Educational Trust (Grant Application 005/26-27/Sect 137)

Page 11

Committee is invited to consider an application from Geoff Taylor Educational Trust for £1000.00 for the distribution of grants for educational support.

ii. Awake to Know Africa (Grant Application 006/26-27/Sect 137)

Page 19

Committee is invited to consider an application from Awake to Know Africa for £1000.00 for the 'Community Together' initiative.

Grant Evaluations:

Page 27

iii. Committee are invited to note the grant evaluation report received from the Yoga for Health Alliance following the grant of £1000 awarded in April 2026 towards the International Yoga Day event in Willen.

iv. Committee are invited to note the grant evaluation report received from Ujhasuma Africa CIC following the start up grant of £1500 awarded in November 2025 towards the delivery of a cultural & musical education programme.

6. Community Projects - Programme & Priorities 2026/27

i. New Applications for free use of CPCC Community Spaces

Committee is invited to note that the following free use applications received since the last meeting have been awarded use;

- a. CHUMS MK Young Carers Workshop – 29 July & 20 August – 12:30-3pm at Springfield Centre
- b. CNWL NHS Foundation Trust – CAMHS Team Away Day – 22 & 23 September at CPCC Community Hub
- c. CNWL NHS Foundation Trust Mental Health Service – monthly Operations meeting at CPCC Community Hub. To be reviewed after 6 months.
- d. MK Perinatal Mental Health Service – Staff Service Planning – 21 October at CPCC Community Hub
- e. MK Music Service – First Aid Training for Teachers – 3 September at CPCC Community Hub
- f. MK Music Service – Team Meeting – 1 September at CPCC Community Hub

ii. **Review of Free Use of CPCC Community Spaces**

Committee is invited review the following Free Use of CPCC Community Spaces and consider extending the approved period of use for a further 6 months.

- a. Keeping Kids Off The Streets – weekly Boxing Classes at Oldbrook Centre
- b. Mind your Mind Social Group – monthly at CPCC Community Hub
- c. Springfield Craft Club – monthly at Springfield Centre

iii. **School Holiday Activities**

Committee is invited to note that the confirmed activities to be held during the Summer Holidays are:

Mondays 10am -12pm – Football at Fishermead Sports Ground

Tuesdays 1-3pm – Craft Club at CPCC Community Hub

Wednesdays 11am-12pm – Pickleball at Oldbrook Centre

Thursdays 11am – 12pm – Cheerleading at Springfield Centre

Fridays 10am – Free Family Film Club at CPCC Community Hub

It should be noted that the Youth Street Art Project, KKOTS Boxing and Swans Partnership Calisthenics sessions will also continue through all or some of the summer holidays.

iv. **Community Summer Picnic** (min. 61/25 vi)

Committee is invited to receive a verbal update regarding the Community Summer Picnic to be held at the CPCC Community Hub on Saturday 15 August. Cllr Cole to speak to this item.

v. **MK Arts Centre - Diamond Anniversary Project**

Page 37

Committee is invited to note that CPCC have been selected to host an Artist Residency working in partnership with MK Arts Centre & MK Gallery, 1 January 2027 – 31 March 2027. The proposal will be fully funded by MK Arts Centre with them managing the artist/s, with CPCC involved in selecting the artist proposal and supporting with space provision and reaching local residents. Committee are invited to consider the draft residency proposal produced by MK Arts Centre.

vi. **Yoga Classes at CPCC Community Hub**

Committee is invited to note that the number of people attending the classes has stagnated at around 4-6 people over recent weeks. Despite additional advertising, the numbers have not increased. As the classes have now finished for the summer break, Committee are invited to consider the options and decide on a way forward.

vii. **Christmas Fayre**

Committee are invited to note that the 2026 Christmas Fayre at the CPCC Community Hub is planned for Friday 4 December 2026.

7. Communications Projects - Programme & Priorities 2026/27

Homeground

Page 39

- i. Committee is invited to consider & approve the proof of the August edition of Homeground magazine.
- ii. Committee is invited to consider content ideas for the November edition of Homeground.
- iii. Committee is invited to confirm the continuation of the arrangements with XL Press for the production and printing of the Homeground magazine for the next 12 months.

8. Date of Next Meeting

Tuesday 27 October 2026

**Minutes of the Community & Communications Committee
held on Tuesday 26 May 2026
commencing at 6.30pm
at the CPCC Community Hub, Springfield Boulevard, Springfield**

This meeting was open to the Public

Members Present

Cllr H Kakei

Cllr D Kendrick

Cllr I Opoku

Cllr K Kavarana (Chair)

Cllr F Mangan

In attendance

T Jones, Community Officer/Committee Clerk

01/26

Apologies for Absence

Cllr Cole – work commitment

Cllr M Petchey – personal commitment

02/26

Declarations of Interest

None

03/26

Appointment of Vice Chairperson

The Committee resolved not to elect a Vice Chairperson but to appoint a member to Chair the meeting on any occasion that Cllr Kavarana is not present.

04/26

Appointment of Lead Members

Committee resolved to re-consider this item at the next meeting due to low attendance.

05/26

Minutes of the previous meeting

The minutes of the meeting held 28 April 2026, having been previously circulated were approved as a correct record and signed by the Chair.

06/26

Public Involvement – Deputations, Petitions and Questions

None

07/26

Review of Communications Projects – Programme & Priorities for 2026/27

Committee reflected on the Communications work undertaken over the last Council year and considered the priorities for 2026/27 should be focused after the appointment of a Communications Officer to provide additional staff resource to support the work to

develop the website and social media channels and carry out a review of the Homeground magazine.

08/26 Community Projects - Programme & Priorities 2025/26

i. New Applications for free use of CPCC Community Spaces

Committee noted the outcome of the following free use applications received since the last meeting.

- a. Swans Community Partnership — awarded free use of Springfield Centre for youth calisthenics class, being held weekly for 12 weeks starting on 2 June.

ii. Review of Free Use of CPCC Community Spaces

Committee reviewed the following Free Use of CPCC Community Spaces and considered extending the approved period of use for a further 6 months.

- a. MK Lymphoma Support Group – The Nest, Thursdays 2-4pm monthly.
Committee resolved to extend the free use for a further 6 months.
- b. Walfinch Golden Memories Thrive Club - The Nest, Fridays 1-4pm monthly.
Committee noted that attendance numbers have been very low. With this in mind, Committee resolved that the free use would be extended for a further 6 months, but would cease at the end of this period unless attendance levels, and particularly attendance by CPCC residents, significantly increases during this time.

iii. School Holiday Activities

Committee received a verbal update from the Committee Clerk on the plans for activities to be held during the Summer Holidays, noting that MK Movers had supported the development of a summer holiday programme which will include weekly multi-sport, cheerleading and pickleball sessions.

iv. Community Summer Picnic (min. 61/25 vi)

Committee considered and accepted the tabled Councillor Community Event proposal for the Community Summer Picnic being held at the CPCC Community Hub on Saturday 15 August, to be led by Cllr Cole.

v. MK Arts Centre (min 45/25v.ii)

Committee noted that MK Arts Centre have been successful in securing funding from MK Community Foundation for the partner project outlined to Committee at the meeting in April. This project will put CPCC along with a small number of other Parish Councils at the heart of a new community-based art programme. The project will see new opportunities for all ages, being made available across parish boundaries. CPCC will make a funding contribution in line with the agreed community wellbeing project budget.

vi. Seated Exercise

Committee noted that some additional funding has been secured from Leap, as part of the MK PEP project, enabling us to expand our seated exercise offer. This funding will be used to run sessions in Oldbrook for 10 weeks, free of charge, on Thursday evenings 6-6:45pm.

vii. Youth Street Art Project (min 61/25 vii)

Committee noted that following the decision at the last meeting to commission the project, plans have been put in place to start the project on 7th July, working towards an unveiling & celebration event to be held prior to the September meeting of Council.

viii. **Review of Community Programme & Priorities for 2026/27**

Committee reflected on the content of the community programme over the last council year, reviewed the current programme and the projects currently in progress, with members concluding that new items and/or priorities for the forthcoming Council year should include the development of the community programme offer by the new community café operators and the inclusion of more evening sessions once the staff resource implications are addressed. Committee suggested that feedback on the types of activities residents would like should be sought through the annual consultation.

09/26 Homeground

- i. Committee consider and accepted the proposed content for the August edition of Homeground magazine with the addition of an item about water safety.
- ii. Committee considered feedback received following the publication of the May edition of the magazine noting that there had been a delay to the distribution, including some addresses missed which are being investigated by the distributors.

10/26 Date of Next Meeting
Tuesday 28 July 2026

Community & Communications Committee – July 2026

Budget allocated to date	£3250
Available Budget until 31 March 2027	£11,250

Applicant	Amount requested	Page No.
Geoff Taylor Educational Trust (Grant Application 005/26-27/Sect 137)	£1000	11
Awake to Know Africa (Grant Application 006/26-27/Sect 137)	£1000	19
TOTAL AMOUNT REQUESTED	<u>£2000</u>	

1. **Date of application: 08. June 2026**

2. **Name (Full Name) of the organisation making the application:**

Geoff Taylor Educational Trust

3. **Contact Details: (Details of the main contact)**

Name: David.Pafford

Address: [REDACTED]

Post Code: MK15 0AP

Email address: [REDACTED]

Telephone No's: Daytime [REDACTED]

Mobile: [REDACTED]

4. **Status of your organisation - please put 'X' next to all that apply.** (If you are not sure what your status is, you will probably fall under Voluntary or Community groups). If you require help please contact us.

Registered Charity ☒ X

Community Interest Company

Voluntary or Community Group

Other (please state)

If you have a Charity or Company Number, please enter below:

Charity Number: **1051018**

Company Number:

Do you have any Councilors from Campbell Park Community Council on your Committee/ Board of control? Yes ☒ * (please see 'Who Can Apply' for more info)

5. **What date did your organisation/company start? 1994**

If your group has been operating for less than 12 months please put 'X' here:

6. **Details of any previous grant received from CPCC:**

Amount received £ £10.000 Date: 2022

**Title of Project: education for youngsters in the parish for education at college or university
On further education or course**

Amount received £

Date:

Title of Project:

7. **Does your organisation have a bank account with 2 signatories? (We cannot make payments to personal bank accounts; your organisation must have its own bank account). Please mark with an 'X'**

Yes:

Name of Bank: metro bank

Organisations Full Name on the Account: the Geoff Taylor Educational Trust

Name of Signatories: 1. David.Pafford 2. Darren Kendrick

8. If your application is successful, your grant award will be paid by bank transfer. Please provide:

Bank Account Number: [REDACTED] Sort Code: [REDACTED]

9. Details of the project you are requesting a grant for:

TO INCLUDE: Please give a full description of your project, including information on:

(a) aims

(b) timescales including proposed start date

(c) groups or organisations you may/will be working with

(d) what particular need this project will meet

(e) how the need been identified (f) any further information that will bring the project to life.

This will help the youngest with in the parish to go on for further education, the grants go out in september after the timescale of the application closes, at the end of August, the grant is for one year when they start their new course. This will help with the ongoing cost to stay in education for the youngsters for when they stat work

Project Start Date: September Project End Date: March 2027

10. Does your project have any impact (positive or negative) on the environment? Please provide details. If it has a negative impact, please detail any mitigation in place.

It helps with the youngsters within the parish to go on to help other groups with the help they may -provide in the parish

11. Is your organisation based in, or does (or will) it deliver its main service/activities within Campbell Park Parish?

Yes all the grant moneys are spent with in the parish only as resident

No please provide more details of current location/s and explain how this project will directly benefit residents of the Campbell Park Community Council area.

12. Which areas will you be working in? (please 'X' all that apply) To help us to understand what difference our grants are making, we record where projects are happening.

Fishermead X

Willen X

Woolstone X

Oldbrook X

Springfield X

Other:

13. **Who will benefit from this project?** *Our policy is that our grants reach a wide range of needs and interests. If you are able quantify by providing numbers/data to support your application, this would be very helpful.*

This helps the youngster to be good residents within the parish

14. **What percentage of your users/beneficiaries live within the Campbell Park Community Council area?**
100%
15. **Grant amount requested:** **£ 1000**
16. **What percentage of your income would this grant represent:** **100%**
17. **Is the request for part or full funding of the project?** **Full yes Part**
18. **If part funding, how will the balance be provided?**
19. **Has the balance already been received? If so state the date:**
20. **If not received, when is it expected?**
21. **Do you have to satisfy any conditions to receive the balance?**
If yes, state conditions:
22. **If Campbell Park Community Council is the sole funder and only give a pro-rata grant, can your project still continue?**
Yes
23. **Please list below a breakdown of expenditure for the project for which you are applying:** Please break your budget down into as much details as you can.

***Start-Up Grant Applicants working with young people or vulnerable members of the community must ensure that costs are broken down into Stage 1, 2 & 3 costs, as explained on Page 2.**

Item:	Detail	Cost <i>(please provide quotes if possible)</i>
Course fees	for each applicant	£200

Total Cost	£ 1000
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24. **How do you plan to publicise your project?**
Home ground, notice boards in the parish ,web page
25. **Is there any further information you wish to be considered with this application? This is the only grants that are given out in the parish to help our youngsters**

ACCEPTANCE OF FUNDING

The award is made subject to your agreement to the standard conditions below.

To accept, please complete the agreement and return one signed copy to us, and retain one for your own records.

STANDARD CONDITIONS

Grants will be awarded in line with objectives identified within the Campbell Park Community Council Business Plan

On approval of the grant, a formal letter is sent to the applicant

The Community Council reserves the right for the repayment of a grant not used for the purposes or within the conditions stated.

If the project is not started within three (3) months of the date of the offer letter, the award will automatically lapse and you will need to make a new application. The grant should be spent within 12 months of the project start date.

Upon completion of the project you will make a written report to the Community Council explaining the use of the grant and costs covered by it, copy invoices to be included.

If any amount of the grant remains unspent, for the purpose for which it was given, this must be returned to the Community Council. No further application from you will be considered until the report is received.

You understand that in making an award Campbell Park Community Council is not to be taken as assuming or accepting any responsibility or liability of any kind whatsoever towards any person or persons in respect of any matter or thing arising out of or incidental to the execution of the work you have undertaken.

In the event that the project does not proceed/the organization discontinue operating, ownership of all equipment/remaining resources purchased using the award money will revert to Campbell Park Community Council.

The Community Council may publicize the amount of funding awarded to your project or organization in the Homeground magazine or elsewhere.

You acknowledge the financial support received in your publicity along with the Community Council logo and you forward a copy of such publicity to the Community Council.

IMPORTANT NOTE: If your grant expenditure is less than the amount awarded, CPCC will reclaim the difference and reallocate this amount to other projects and by signing this form you have confirmed your agreement.

Start Up Grants will be paid in two or three instalments. The second and third instalments will only be released on completion of a successful Monitoring Report. The timeframe for release of the second and third instalments will be decided on a project by project basis, but there will be a minimum of 3 months between the payment of the instalments associated with Phase 1 and 2 of the project.

DECLARATION

I confirm that to the best of my knowledge the information included in this application is complete and correct. That the budget represents a true cost or nearest estimate and the proposed project could not proceed without the financial assistance requested.

On behalf of Geoff Taylor education Trust (name of project or organization)

I (name) David. Pafford

Accept the above conditions in respect of the award made by Campbell Park Community Council

Position held within organization: **Trustee**

I confirm that the report will be forwarded to the Community Council by the date requested.

Signed: _____ Date: 08.June 2026

[Redacted Signature]

26. Is there any other way in which CPCC could assist your organisation?
Any increase in the size of the grant would help more youngsters, also the amount able to be given for their further education would help each applicant

DECLARATION: I certify that:

- The information in this application is correct.
- I understand that if this application is successful, the information I have provided will form the basis of my contract with Campbell Park Community Council.

I am authorized to make this application on behalf of:

Name of Group: Geoff Taylor Education Trust

Signature:  **Date:** 08. June .2026

Print Name: David.Pafford

Position in Group: Trustee

The Chair of your Management Committee (or equivalent) should complete this section (or another member of the Committee if the Chair has completed this form and signed above).

Name of Group: Geoff Taylor education Trust

Signature:  **Date:** 08. June 2026

Print Name: Vak Dixon

Position in Group: Chair person

Is your Application complete?

Have you completed all questions? **Yes**

Have you provided a copy of your Organisations Accounts **Yes**
(income under £5,000 – 1 years accounts/income over £5000 – 3 years accounts)

Is the application form signed in all the required places **Yes**

Start Up Grant Applicants - Have you provided a copy of;

- bank statement/s **Yes**
- The groups adopted Constitution **Yes**
- A Business Plan or similar **Yes**

Youth Groups (or those working with vulnerable people) -Have you provided a copy of;

- Evidence of recent DBS checks for all Adult Leaders **/ No**
- Evidence of attendance on Safeguarding Training for all Adult Group Leaders **No**
- Safeguarding Policy **Yes / No**
- Evidence of Membership with Youth Organizations* **No**



Geoff Taylor Educational Trust(1051018)
Milton Keynes.

Financial Report from 1st April 2025 to 31st March 2026.

Bank Balance 1st April 2025
Income

£000.

Expenditure
Grants

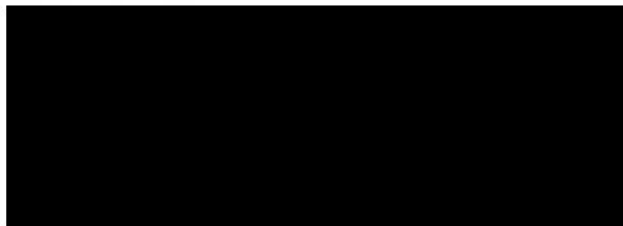
£1200

Excess of income over expenditure

Bank Balance as at 1 April 2026.

£1726.71

David Pafford



THE GEOFF TAYLOR EDUCATIONAL TRUST

Charity number: 1051018



Charity reporting is up to date (on time)

Charity overview

[What, who, how, where](#)

[Governance](#)

[Trustees](#)

[Financial history](#)

[Accounts and annual returns](#)

[Governing document](#)

[Contact information](#)

Governing document

Details of the type of governing document the charity has and when it was established.
It is not the full text of the charity's governing document.

TRUST DEED DATED 17 OCTOBER 1994

Charitable objects

(1) TO ADVANCE THE EDUCATION OF PERSONS IN THE BENEFICIAL AREA BY ASSISTING THEM TO ATTEND SCHOOLS INSTITUTIONS OR CLASSES PARTICULARLY BY PAYING THE FEES OR TRAVELLING AND OTHER INCIDENTAL EXPENSES BY PROVIDING THE SAID PERSON WITH A MAINTENANCE ALLOWANCE; (2) TO ADVANCE THE EDUCATION OF STUDENTS IN THE AREA OF BENEFIT BY ASSISTING THEM TO CONTINUE THEIR EDUCATION IN SKILLED TRADE INDUSTRIES OR EMPLOYMENT BY MEANS OF APPRENTICESHIP OR TRAINING.

Area of benefit

The area the charity can operate in, as set out in its governing document.

MILTON KEYNES

 [Print charity details](#)

1. **Date of application:** 02/07/2026
2. **Name (Full Name) of the organisation making the application:** Awake To Know Africa-CIC
3. **Contact Details:** (Details of the main contact)

Name: Vicky Mensah

Address:

Post Code: **Email address:**

Telephone No's: Daytime: **Mobile:**
4. **Status of your organisation - please put 'X' next to all that apply.** (If you are not sure what your status is, you will probably fall under Voluntary or Community groups). If you require help please contact us.

Registered Charity Community Interest Company ☒

Voluntary or Community Group Other (please state)

If you have a Charity or Company Number, please enter below:

Charity Number: Company Number: 07108755

Do you have any Councillors from Campbell Park Community Council on your Committee/ Board of control? Yes No ☒ * (please see 'Who Can Apply' for more info)
5. **What date did your organisation/company start?**

If your group has been operating for less than 12 months please put 'X' here: ☒
6. **Details of any previous grant received from the Parish:** Awake To Know Africa has been awarded grants in the past and recently for another project but due to some circumstances beyond our control we had to cancel this.

Amount received £ 1,000 **Date:**

Title of Project: Community Together Initiative

Amount received £ 0 **Date:** N/A

Title of Project: Community Together Initiative-CTI
7. **Does your organisation have a bank account with 2 signatories?** (We cannot make payments to personal bank accounts; your organisation must have its own bank account). **Please mark with an 'X'**

Yes: ☒ **No:**

Name of Bank:

Organisations Full Name on the Account:

Name of Signatories: 1. Vicky Mensah 2. Keiren koi

8. If your application is successful, your grant award will be paid by bank transfer. Please provide:

Bank Account Number:

Sort Code:

9. Details of the project you are requesting a grant for:

TO INCLUDE: Please give a full description of your project, including information on:

(a) aims

(b) timescales including proposed start date

(c) groups or organisations you may/will be working with

(d) what particular need will this project will meet

(e) how the need been identified (f) any further information that will bring the project to life.

If you require more space than provided here, please continue onto a separate sheet of paper.

See attached document for our response to question 9.

Thank you.

Project Start Date: Wednesday 28/10/2026

Project End Date: 30/08/2026

10. Does your project have any impact (positive or negative) on the environment? Please provide details. If it has a negative impact, please detail any mitigation in place.

The aim of this project is to bring the community together and make our community lively. Also, this project is aimed at motivating the participants especially the young people to write their own stories and share this with their parents and carer as well as among themselves.

11. Is your organisation based in, or does (or will) it deliver its main service/activities within Campbell Park Parish?

Yes We will deliver the service within Campbell Park Parish only.
please provide details

No please provide more details of current location/s and explain how this project will directly benefit residents of the Campbell Park Community Council area.

12. Which areas will you be working in? (please 'X' all that apply) To help us to understand what difference our grants are making, we record where projects are happening.

Fishermead

Willen

Woolstone

Oldbrook ☒

Springfield ☒

Other: _____

13. Who will benefit from this project? Our policy is that our grants reach a wide range of needs and interests. If you are able quantify by providing numbers/data to support your application, this would be very helpful.

It open to all so both young and adults.

14. What percentage of your users/beneficiaries live within the Campbell Park Community Council area?

99%

15. Grant amount requested: £ 1,000

16. What percentage of your income would this grant represent: 10 %

17. Is the request for part or full funding of the project? Full ☒ Part

18. If part funding, how will the balance be provided? Awake to know Africa will contribute the 20% through the use of other resources to contribute to this project. So its not physical cash.

19. Has the balance already been received? If so state the date: Yes.

20. If not received, when is it expected?

21. Do you have to satisfy any conditions to receive the balance? If yes, state conditions: The only condition is to get the grant and directors of Awake will happily sort the rest out as one off.

22. If Campbell Park Community Council is the sole funder and only give a pro-rata grant, can your project still continue? Yes but that will limit how many people we will engage however we will still carry on with the project.

23. **Please list below a breakdown of expenditure for the project for which you are applying:** Please break your budget down into as much details as you can.

***Start-Up Grant Applicants working with young people or vulnerable members of the community must ensure that costs are broken down into Stage 1, 2 & 3 costs, as explained on Page 2.**

Item:	Detail	Cost (please provide quotes if possible)
Drums	2 Djembe drums	£275.00
Staff cost	1 staff for drumming/story telling x2 days	£400.00
Stationery	Stationery ATKA	£50.
Costumes/ resources	Costumes for diversity ATKA	£ 80.00
Refreshment for staff	£ 35.00	£ 35
Volunteer expenses	£120 plus traveling expenses- from prep &deliv	£ 100.00
Contribution towards-Petrol Transport to and from venues	Transport drums/staff & resources	£ 60.00
Total Cost		£ 1000.00

24. **How do you plan to publicise your project?** Social media platforme, www.awaketoknowafrica.co.uk
Campbell Park news letter and leafletting

25. **Is there any further information you wish to be considered with this application?** No.

26. **Is there any other way in which CPCC could assist your organisation?**

DECLARATION : I certify that:

- The information in this application is correct.
- I understand that if this application is successful, the information I have provided will form the basis of my contract with Campbell Park Community Council.

I am authorised to make this application on behalf of:

Name of Group: Awake To Know Africa-CIC

Signature: Vicky Mensah Date: 02/07/2026

Print Name: Vicky Mensah

Position in Group: Director

The Chair of your Management Committee (or equivalent) should complete this section (or another member of the Committee if the Chair has completed this form and signed above).

Name of Group: Awake To Know Africa -CIC

Signature: Keiren Nikoi Date: 02/07/2026

Print Name: kieren Nikoi

Position in Group: Secretary

Is your Application complete?

Have you completed all questions? Yes / No

Have you provided a copy of your Organisations Accounts Yes / No
(income under £5,000 – 1 years accounts/income over £5000 – 3 years accounts)

Is the application form signed in all the required places Yes / No

Start Up Grant Applicants - Have you provided a copy of;

- bank statement/s Yes x Yes / No
- The groups adopted Constitution Yes / No Yes
- A Business Plan or similar Yes / No Yes

Youth Groups (or those working with vulnerable people) -Have you provided a copy of;

- Evidence of recent DBS checks for all Adult Leaders Yes / No Yes
- Evidence of attendance on Safeguarding Training for all Adult Group Leaders Yes / No Yes
- Safeguarding Policy Yes / No Yes
- Evidence of Membership with Youth Organisations* Yes / No No

Details of the project the Campbell Park Community Wellbeing and Connection Programme is centred on improving the emotional, social, and physical wellbeing of residents across Campbell Park. The project aims to create a supportive environment where people can relax, express themselves, build confidence, and feel connected to others. Every activity within the programme is designed to reduce isolation, strengthen resilience, and promote a sense of calm, belonging, and positive mental health.

A key part of this wellbeing focus is the involvement of Awake To Know Africa and their Community Together initiative. Their drumming sessions offer a powerful wellbeing experience by encouraging rhythm, movement, shared energy, and emotional release. Group drumming has been shown to reduce stress, improve mood, and create a strong sense of unity. Creative storytelling adds another layer of wellbeing support by giving residents a safe space to express feelings, explore imagination, share personal experiences, and connect with others through narrative. These activities help people feel grounded, uplifted, and emotionally supported, and they bring a joyful and therapeutic dimension to the programme.

The project will begin in October 2026 and run for an initial one weeks/two different days period. Preparatory work will take place in August 2026, including volunteer recruitment, partnership confirmation, and promotion within the community. Delivery will start at the beginning of September and continue through to October 2026 depending on when the newsletters will go out, with the intention of becoming a long-term programme if successful.

The programme will be delivered in collaboration with Campbell Park Community Centre, Awake To Know Africa, local schools' wellbeing practitioners, and voluntary organisations already active in Milton Keynes. Resident volunteers will also be involved to ensure that the project remains rooted in local voices and experiences. These partnerships ensure that the programme is accessible, culturally inclusive, and responsive to the wellbeing needs of the community.

The project meets a clear and growing need within Campbell Park. Many residents experience stress, loneliness, low confidence, and limited access to activities that support mental and emotional wellbeing. Feedback from community centre users, local surveys, and conversations with partner organisations has highlighted a desire for more supportive, calming, and uplifting activities that help people feel better in themselves and more connected to others. The need has also been identified through observations of low engagement in existing programmes, requests for more family friendly wellbeing activities, and the centre's priority to strengthen community cohesion and support vulnerable residents.

Awake To Know Africa's involvement directly supports these needs by offering activities that naturally promote wellbeing. Drumming encourages relaxation, emotional release, and shared rhythm, helping people feel energised and connected. Creative storytelling supports emotional expression, imagination, and confidence, and provides a gentle way for residents to explore feelings and experiences. These activities help reduce anxiety, build trust, and create a sense of belonging that aligns closely with the community centre's priorities.

The programme will bring the community to life by offering a varied calendar of wellbeing centred activities. Examples include calming creative workshops, intergenerational wellbeing

events, gentle movement sessions, community meals, drumming circles, storytelling gatherings, and opportunities for residents to share skills and experiences. Each activity is designed to be welcoming, free or low cost, and accessible to people of all backgrounds. The project will create a warm and supportive atmosphere within the community centre and the park, encouraging residents to build new connections, develop confidence, and feel a stronger sense of wellbeing in Campbell Park.

The Campbell Park Community Wellbeing and Connection Programme aligns closely with the community centre's priorities by promoting inclusion, supporting mental and physical wellbeing, strengthening neighbourhood relationships, celebrating cultural diversity, and ensuring that the centre remains a hub of positive activity. It will help create a thriving community where people feel supported, connected, and empowered to take part in shaping local life.



Campbell Park Community Council

Grant Evaluation Form

If you would like any help to fill in this form, please call 01908 608559

Completed evaluations must be returned to:

Campbell Park Community Council, CPCC Community Hub, Springfield, MK6 3JS or
email Admin@campbell-park.gov.uk

Grant Reference Number	004/26.27/Sect 137
Name of Organisation	Yoga for Health Alliance

Purpose of Grant

Joanna Konefal

Chair

16 free sessions — 10 for adults and 6 for children

- Panel Discussion with healthcare professionals who practice and prescribe yoga as Alternative and Complementary Medicine — Ayurvedic Doctor, Osteopath, Speech Therapist
- First Heartfulness Meditation session open to the general public in Milton Keynes delivered by members of a global charity Heartfulness
- Number of attendees: 400-500 (estimated) — 306 registered

We didn't raise enough funds to pay the event organiser for event organisation and project management, or to pay reasonable expenses to volunteers who offered their time. The event was running for the 3rd year and still partly self-funded which is not sustainable in a long run. The donation-based model as opposed to ticketed event is not covering the gap in costs, with as many as 1/3 people not donating anything at all, most of donations made were £1, and only a few over £10. We haven't made hardly any sales on the day on our stand (books and handmade candles) due to lack of sales people and limited time to train volunteers.

2. Who benefitted from your project?

Total number of people that attended, were involved or benefitted over the duration of the project:

We have 306 participants accounted for, estimated total is 400+. They not only benefited on the day but also gained invaluable insights into their health, with over 10 private sessions booked with clinicians.

Number of people that attended, were involved or benefitted per session (if applicable):

10-60 per session _____

(If applicable) How many sessions were held during the length of the project for which the grant was awarded?

16 - 10 for adults and 6 for children/families _____

Please provide the following data about the people that attended, were involved or benefitted from your project:

Total number of people from:

Oldbrook		Fishermead		Springfield	
Willen		Woolstone		Other	

Sex:

Male		Female		Other	
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Age:

0-4	10 (e)
16-24	50 (e)
65+	75 (e)

5-15	15 (e)
25-64	250 (e)

Ethnicity:

White	
Asian/Asian British	
Other Ethnic Group	

Mixed/Multiple Ethnic Groups	
Black/African/Caribbean/Black British	

Have people learned: (please give details)

Experiential sessions in yoga, meditation, somatic movement, etc. allowing people to understand how they can regulate their nervous system and use different alternative practices to complement tradition healthcare, or simply for stress release; Discussion panel with clinicians has been very well received with positive feedback about bringing up subjects and perspective on balance (in life, health, physical activity) which are not enough talked about; Many learned new skills which they can use at home right away - breathwork, meditation, stretches, home remedies

Yes, several - 3 teachers who were pivotal in project delivery dropped out before the event for personal reasons. The event organiser took on extra responsibilities to ensure the event run smoothly, safely and with optimum promotion and delivery. This put extra pressure on one single person who is responsible for the event. Having enough funding in the future would ensure that we have better retention from those who are already involved in the annual event, as well as be able to outsource some services instead of relying on the event organiser to work in multiple roles.

1000

Project costs	£250	£250	0	N/A
Toilets hire	£216	£216	0	N/A
Tent and signage	£534	£3069	£2535	Over spend was mostly due to purchase of a large scale marque to provide shaded area and protection from rain, which can be used for future events. The short fall was funded through MK Comm Foundation grant.
	£1000			

Social media mentions, multiple shares, CPCC logo printed on 2000 leaflets which were distributed in 40+ strategic locations around the city, CPCC promotion locally in the CPCC Community Hub, mentions on the radio and in press.

Thank you for supporting this project.

Grant Evaluation Form

If you would like any help to fill in this form, please call 01908 608559

Completed evaluations must be returned to:

Campbell Park Community Council, CPCC Community Hub, Springfield Boulevard, Springfield MK6 3JS or email Admin@campbell-park.gov.uk

Grant Reference Number	011/25.26/Sect 137
Name of Organisation	Ujhasuma Africa CIC
Purpose of Grant – “Project”	Cultural and Musical Education Programme
Your name	Obase-Aboli Masango
Position in Organisation	Creative Director
Contact Telephone Number	██████████
Contact Address	██████████
Email	ujhasumaafrica@gmail.com

Did you achieve what you set out to do?

Please circle answer: Yes

Please give details of what you achieved:

The Ujhasuma Africa Music Workshops successfully achieved the objectives set out in our original application. We delivered a series of African music and percussion workshops that provided participants with opportunities to learn traditional African rhythms, instruments, and cultural practices in an inclusive and welcoming environment.

The project engaged children, young people, and community members from diverse backgrounds, including participants from disadvantaged communities. Through practical music-making activities, participants developed confidence, teamwork, creativity, listening skills, and cultural awareness. The workshops also helped reduce social isolation by creating opportunities for families to meet, collaborate, and build new relationships through shared musical experiences.

We successfully promoted African cultural heritage and encouraged greater understanding and appreciation of different cultures within the local community. Participants learned about the history, traditions, and significance of African instruments such as the djembe, balafon, talking drum, and shakers, alongside

developing practical performance skills.

The project also laid the foundations for the development of the Ujhasuma Pan-African Orchestra, creating a sustainable framework for future community music activities. Feedback from participants and families was overwhelmingly positive, with many expressing interest in continuing their involvement in future workshops and performances.

Overall, the project met its objectives of promoting community cohesion, cultural education, health and wellbeing, and social inclusion while providing accessible creative opportunities for local residents.

Please give details of what you did not achieve and why:

While the project successfully achieved its core objectives, there were some aspects that were not fully achieved as originally planned.

Due to limited funding and resource constraints, some elements of the project had to be scaled down. We were unable to purchase all of the additional instruments and equipment originally identified in our project plan, which limited the number of participants who could use certain instruments simultaneously. Some planned promotional activities were also reduced and relied more heavily on social media, community networks, and word-of-mouth promotion than on printed materials.

We had initially hoped to establish a larger participant base and expand partnerships with multiple schools and community organisations during the project period. While positive relationships were developed, building these partnerships has taken longer than anticipated and remains an ongoing area of development.

Despite these challenges, the workshops were successfully delivered, participants benefited from the activities, and the project achieved its main aims of promoting cultural education, community engagement, wellbeing, and social inclusion.

2. Who benefitted from your project?

Total number of people that attended, were involved or benefitted over the duration of the project:

_____120_____

Number of people that attended, were involved or benefitted per session (if applicable): 20 ish

(If applicable) How many sessions were held during the length of the project for which the grant was awarded? 7

Please provide the following data about the people that attended, were involved or benefitted from your project:

Total number of people from:

Oldbrook	18	Fishermead	22	Springfield	24
Willen	12	Woolstone	10	Other	34

Sex:

Male	58	Female	60	Other	2
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Age:

0-4	5
5-15	25
16-24	55
24 - 64	30
65+	5

White	
Asian/Asian British	
Other Ethnic Group	

Mixed/Multiple
Black/African Caribbean British

Ethnicity:

5-15	
25-64	

3. Have people learned: (please give details)

- new skills , taken part in training or obtained professional qualifications?

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4. Have you faced any challenges delivering your project? What were they and how did you overcome them?

Yes. Participants learned a range of new skills through their involvement in the Ujhasuma Africa Music Workshops, although no formal qualifications were offered as part of the project.

Participants developed practical musical skills, including learning African rhythms, percussion techniques, ensemble performance, listening skills, timing, and co-ordination. Many participants were introduced to traditional African instruments such as the djembe, balafon, talking drum, and shakers for the first time.

In addition to musical skills, participants developed teamwork, communication, confidence, leadership, and problem-solving skills through group activities and performances. They also gained a greater understanding of African cultures, history, and traditions, helping to broaden cultural awareness and appreciation of diversity.

Several participants who were initially hesitant to perform in front of others grew in confidence and actively contributed to group performances. The workshops provided a supportive environment where people of different ages and backgrounds could learn from one another and build positive social connections.

5. Please provide a breakdown as to how you spent your grant.

Compare what you planned to spend to what you actually spent.

(a) if underspent, have you returned the difference to CPCC?

(b) if overspent how did you fund the shortfall?

TOTAL GRANT AWARDED: £1,500

Budget Heading	Grant Breakdown Based on Application (£)	Actual Spend in the Period (£)	Difference (£)	Reason for Over/Under Spend
Enhanced DBS Checks	80	80	0	Spent as budgeted
Safeguarding Training	112	112	0	Spent as budgeted
Safeguarding Policy Development	50	40	-10	Policy developed internally, reducing costs
Public Liability Insurance	250	250	0	Spent as budgeted
Promotional Materials	200	170	-30	Greater use of free digital promotion

Initial Marketing	150	100	-50	Community networks reduced marketing costs
Lead Facilitator Fees	900	928	+28	Additional preparation and delivery time required
Second Facilitator Fees	600	662	+62	Additional participant support required
TOTAL	£2,342*	£2,342*	£0	Savings in some areas offset additional delivery costs

*CPCC funding contributed £1,500 towards these costs, with the remaining balance funded through organisational contributions and volunteer support.

The project did not underspend the grant. All grant funding was used to support the approved project activities. Any costs above the grant amount were covered through organisational resources, volunteer contributions, and additional fundraising efforts.

6. How did you publicly acknowledge or promote that the project was funded by Campbell Park Community Council? Please provide copies, where possible.

Campbell Park Community Council's support was acknowledged throughout the delivery of the project. We publicly recognised CPCC's contribution in our promotional materials and communications by including a statement that the project was supported through funding and in-kind support from Campbell Park Community Council.

The project was promoted through social media posts, community networks, WhatsApp groups, flyers, and direct communication with participants and local schools. Where possible, CPCC was acknowledged in these materials and during project activities.

At workshop sessions and the final performance, participants and attendees were informed that the project had been made possible through the support of Campbell Park Community Council. We also verbally acknowledged CPCC's contribution during presentations and community engagement activities.

Copies of social media posts, flyers, photographs from workshops and events, and any other promotional materials acknowledging CPCC support are attached to this report where available.

Residency Proposal – Milton Keynes at 60

Outline

On 23 January 1967, Milton Keynes was officially designated as a New Town. It was created to help ease housing shortages post-war and to be future-looking, to offer ease of movement, low density buildings set in generous green spaces, and equal opportunities for all residents.

2027 will be the city's diamond anniversary year and Milton Keynes Arts Centre is planning a series of artist residencies over the year, partnering with parish councils, arts and heritage organisations and residents across the city to ask the question 'What will Milton Keynes look like in 2087?'

Milton Keynes Arts Centre (MKAC) is now inviting artists' proposals for the first artist residency, which will be in the residential area of Campbell Park (comprising Fishermead, Oldbrook, Newlands, Springfield, Willen, Winterhill and Woolstone) and is developed in partnership with Campbell Park Community Council and MK Gallery.

The residency will be from 1 January – 31 March 2027. The artist(s) is/are not required to be in residence throughout this period and no studio space is provided. However, the artist(s) is/are required to connect to, and work with, local residents on a regular basis throughout the 3-month period. Campbell Park offers two community centres – in Oldbrook and Springfield – as well as a community hub and café in Springfield, which may be used for engagement events. MK Gallery also has an Event Space and Learning Studio, which will be available to the artist(s). All spaces are provided free of charge but are subject to availability.

Brief

A fee of £6,000 is available (20 days at £300) to cover the artist's/artists' time and expenses. An additional £4,000 budget is available to cover all other costs, as agreed between the artist, Milton Keynes Arts Centre and partner organisations.

- The residency proposal should encourage residents to engage with MK Gallery. This may be through the exhibition programme, the history of the building, its current use or place within Milton Keynes.
- A minimum of 30% of the artist(s) fee should be spent on direct in-person engagement with residents in the Campbell Park area. A specific focus of this engagement should be on working with children and young people.
- The residency must result in an artwork, or series of artworks, co-created by the artist(s) with local residents for display in Campbell Park Community Council Hub, in Springfield. MKAC accepts a broad definition of artwork to include

physical and digital objects, events and performances. The artwork(s) must be publicly accessible and must respond to the question 'What will Milton Keynes look like in 2087?'

- The residency should include a public event at MK Gallery designed to widen awareness of the project. This event should not be longer than one day and may take place at any stage in the residency.

How to Apply

Artists are invited to submit a proposal for how they would approach this residency opportunity. This proposal should include the following details:

- An outline of the residency's structure and the anticipated outcome(s).
- Who you would like to work with, and why.
- How the residency fits with, and would develop, your current practice.

It may may be submitted either:

- In writing – a maximum of 2-sides of A4.
- As a video submission – no more than 3mins long.

Please also provide an artist's statement, a CV and no more than 6 digital images of previous work relevant to your proposal.

Proposals should be sent via email to hello@miltonkeynesartscentre.org no later than **5pm, Friday 28 August.**

Interviews will take place online on?

Homeground November 2026

Committee to approve draft content outline – July C&C

Deadline for content from contributors – Weds 7 October

Articles to XL Press – Friday 9 October

Proof Back – 19 October

Proof to Committee –C&C Mtg 27 October – in Agenda pack 20 October

Final changes to XL Press – 28 October

CPCC to sign off proof to print – 29 October

Printing – w/c 2 November

XL Press to book magazine into D2D – by 6 November

Distribution w/b 9 Nov

FRONT COVER PAGE – Café Re-Launch

BACK COVER PAGE – Christmas Fayre

CPCC's People, Office contact details and Committee meeting dates -

Staff

What's on – 2 pages

CAFÉ update - re-launch report/photos & any community programme additions

What's on in the Community Centres

Grants awarded/Grants available

Activity Packs

Landscape report

Climate Change/Environment – Tips/Suggestions

Schools Reports – (content of max 200-250 words plus images)

Willows

Willen

Shepherdswell

Orchards

Oldbrook

Jubilee Wood

‘What to do’ – information to address neighbourhood issues

Report/s on recent Events –

Progress with Youth street art project – installation of work

Report on October Half Term Activities

Community Larder update

Advert for Christmas Activities

Report on CRY Cardiac Testing Event – Advert for 2 day Event September 2026 at Hub

Report on Yoga for Health Programme starting in September & follow on classes?

Report on Neighbourhood Watch –AGM held in Sept at the Hub

Report on the Stoma Open Day in Oct at Hub

Report on The Parks Trust “The Big Park Hangout” event – 5th September 2026 (CPCC Grant awarded)

Woolstone CC Advert

2 page spread – what we are doing to support sustainability and our impact on climate change

Adverts for Community Programme Activities, inc Free Use/partnership projects

Commercial Adverts